Gr. 4 – Understanding Matter & Energy

Light and Sound

Kaleidoscope

Specific Expectations: 2.2 Investigate the basic properties of light.	
2.4 Use technological problem-solving skills to de the properties of light or sound.	esign, build and test a device that makes use of
2.5 Use scientific inquiry/research skills to invest sound.	igate applications of the properties of light or
2.6 Use appropriate science and technology voca light, pitch, loudness, and vibration, in oral and v	
3.1 Identify a variety of natural light sources and	artificial light sources.
3.2 Distinguish between objects that emit their cources.	own light and those that reflect light from other
3.3 Describe properties of light, including the fol be absorbed, reflected, and refracted.	lowing: light travels in a straight path, light can
Big Idea (for lesson): Students will explore the properties of light and allows them to make use of these properties.	light sources, and will build a kaleidoscope that
Accommodations:	Differentiated Instruction:
	Content: Use demo to show the content as
	you offer verbal descriptions.
Manipulatives	Process: Have students work in pairs and
Chunking	support each other if physical impediments
Step-by-Step	exist.
Scaffolding	Product: Students may show their final
Copy of Notes	product in pairs, and communicate their
Student Grouping	findings either verbally, visually, or through
	written means.
	Other:
Bloom's Taxonomy:	Multiple Intelligence:
Knowledge	∀ Verbal/Linguistic
Comprehension	Logical/Mathematical
Application	∀ Visual/Spatial
Analysis	Bodily/Kinesthetic
Synthesis	Naturalist
Evaluation	☐ Musical/Rhythmic ☐ Interpersonal
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Delivering The Lesson:

Portion & Timing	Grouping:		ıg:	Introduction:	Materials
Minds On: 10 mins	W	S		Teacher can show a colour wheel demonstration to introduce the idea to students that white light consists of all colours, or can show the video. Ask students what it means when the wheel appears white? (Answer: As mentioned, light is all the colours at once, producing white.) Why can you distinguish between colours when the wheel slows down? (Answer: When the wheel spins up to the right speed, the colors blend into a near-recreation of white light. This "white" wheel is created because your eyes cannot keep up with the rapid rate at which the individual colors are spinning.) Tell students that the light consisting of colours is a property to remember. Another important property is that of reflection!	Kaleidoscope – Disappearing Colour Wheel – Sick Science! #186.mp4 (Glue, ruler, pencil, scissors, strong, red, orange, yellow, green, blue, and purple sharpies, cardboard, plastic cup, Styrofoam plate)
Action: 15 mins	W	S		Have students build their own kaleidoscopes according to the instructions on the handout. Teacher can circulate and ask questions of the different groups: -Do you think the images you see would change if your mirrors were curved? How so? (Answer: Depending on if the mirror is concave or convex, the image will be stretched or pinched when it gets to their eyes.) -How do you think your images would change if the marble was not covering the end of the kaleidoscope? (Answer: some objects visible in the room through the tube may be reflected in as well.) -Why does a mirror reflect light? (Answer:	Kaleidoscope Handout (Materials listed)

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Consolidate: 10 mins	W	S 🖂	 	Mirrors are usually made of silver, which doesn't absorb any colours of light. Other objects, such as our clothes, absorb all the colours except the ones we see (ie: a purple sweater reflects purple light, but absorbs everything else). A mirror reflects the entire light spectrum.) Show students the "Flying With A Mirror" demo, and see if they can explain how it works based on what they've learned on reflection. A fun way to end the class!	Mirror
				See the following website for in-depth instructions and explanations: https://www.stevespanglerscience.com/lab/experiments/flying-with-mirrors	